



The National Capital Suzuki School of Music
2 Daly Ave., Ottawa, Ontario, K1N 6E2
Email: info@suzukimusic.ca; Web: Suzukimusic.ca

VIOLA / CELLO / FLUTE RENTAL AGREEMENT 2024 - 2025

Student's Name _____ Studio Teacher _____

Parent's Name _____

Address _____ City _____ Postal Code _____

Home Phone Number _____ E-mail Address _____

INSTRUMENT IDENTIFICATION

(Please put a check mark in a square and record instrument ID#):

- Viola : ID# _____ Viola Bow
- Cello: ID# _____ Cello Bow
- Flute : ID# _____
- Flute Head Joint Only : ID# _____

Marks, or pre-existing conditions of instrument are hereby noted:

COST AND PAYMENT

- First Year Renter (Free): Instrument: _____
- Viola (\$64 per Term x 4 Terms)
- Cello (\$64 per Term x 4 Terms)
- Flute (\$50 per Term x 4 Terms)
- Flute Head Joint Only (\$46 per Term x 4 Terms)

Please make 4 post-dated cheques of the amount above, payable to SuzukiMusic. **We also accept a lump-sum payment at the beginning of this rental agreement by cheque or e-transfer to info@suzukimusic.ca**

Term 1: September 2, 2024 / **Term 2:** November 4, 2024 / **Term 3:** January 20, 2025 / **Term 4:** March 31, 2025

** The instrument above will be lent free during the summer time to the renter if the renter registers for the next school year. **

RENTAL POLICY

A) Maintenance

The renter is responsible for the proper care and maintenance of the instrument including replacement of strings and/or pads (for flutes) with those of equal quality.

Proper care and maintenance will keep the instrument in good working condition and will improve your child's musical experience. Instruments and bows are fragile and can easily be damaged beyond repair.

String instruments should not be subjected to extreme temperatures, never leave your instrument in your car. Changes in humidity can also negatively affect the instrument. If your house is not between 30-40% humidity, instrument or case humidifiers can be purchased. Regularly wipe the strings and the body of your instrument with a dry cloth to remove excess rosin and if further cleaning is needed use a mild violin polish. Monitor the condition of the pegs, bridge and strings and discuss any changes with your teacher to see if maintenance is required.

At the end of term 4 or when you turn in the instrument for an upgrade all rented instruments must be taken to a reputable repair shop for a maintenance check and repair. The costs for the maintenance check and any necessary repairs are to be absorbed by the renter. Evidence of the instrument inspection and any repairs is to be submitted to the school.

In extenuating circumstances the renter can appeal to the board to cover maintenance costs. The board will review requests following a written letter to the board detailing the required maintenance and the associated costs.

B) Damage

The renter is responsible for repairing any damage that occurs to the instrument during the term of their rental. If the instrument is damaged beyond repair then the renter is responsible for covering the replacement value of the instrument.

C) Conditions

In order to rent this instrument, I understand that my child, _____ must:

- a) Remain registered as a student of SuzukiMusic;
- b) Assist assiduously at group classes, and participate in all other SuzukiMusic programming.

At the end of the agreed rental period, I agree to return the instrument and accompanying bow/case/bench/other _____ to SuzukiMusic, in the condition in which it was received, unless a new rental agreement is entered into. Any marks or pre-existing conditions of this instrument are noted above.

I agree to immediately recompense SuzukiMusic for any and all damages for loss or breakage of any kind to the instrument. I agree to insure the instrument, bow and case against damage or loss by fire, theft, negligence or otherwise, and to provide proof of insurance to SuzukiMusic.

Date: _____

Renter's signature: _____

Witness's signature: _____
(studio teacher)